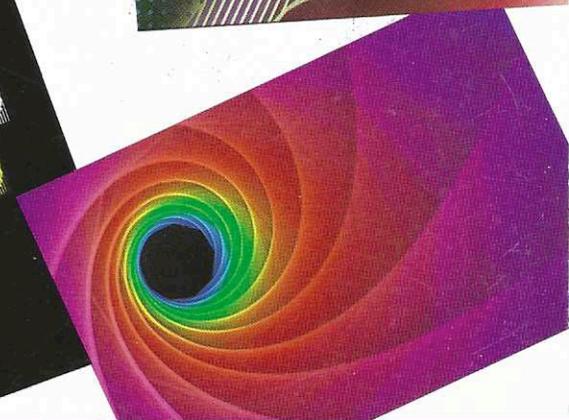
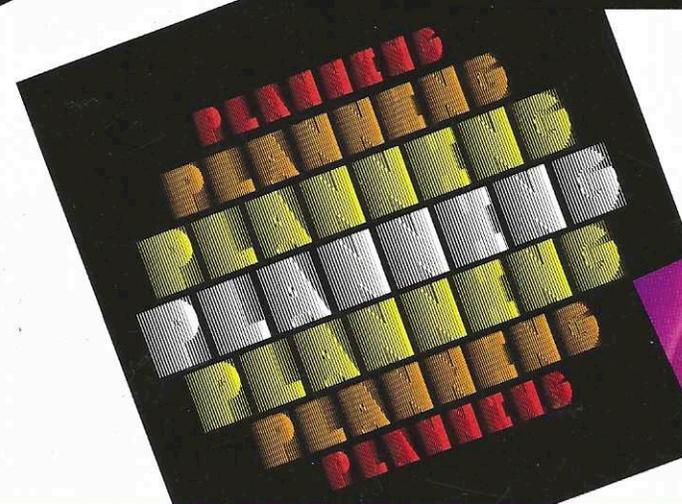
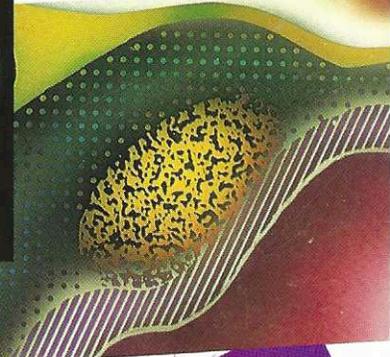
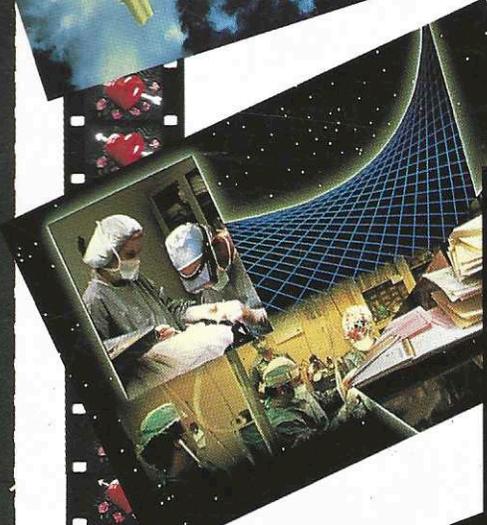
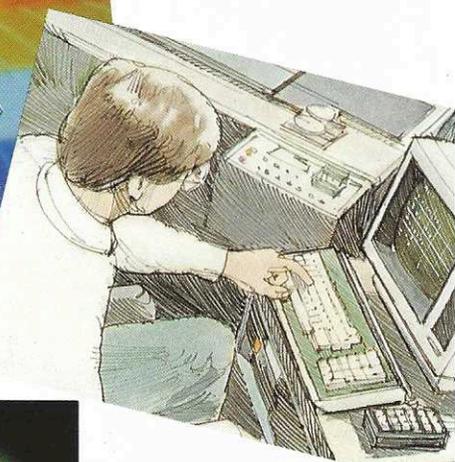
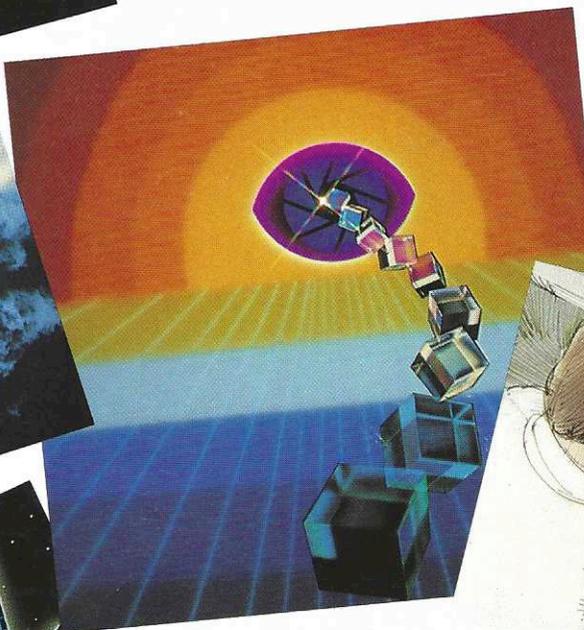
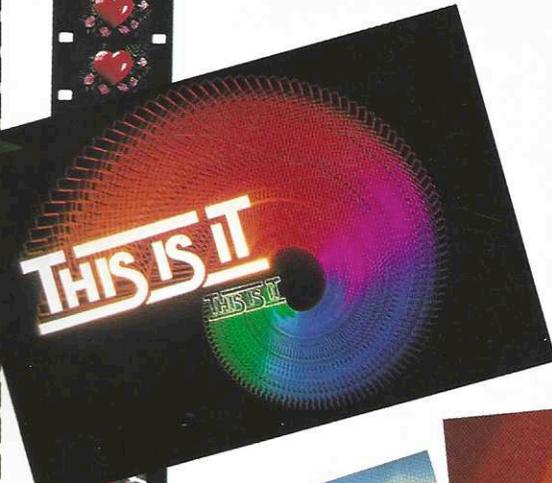


Forox

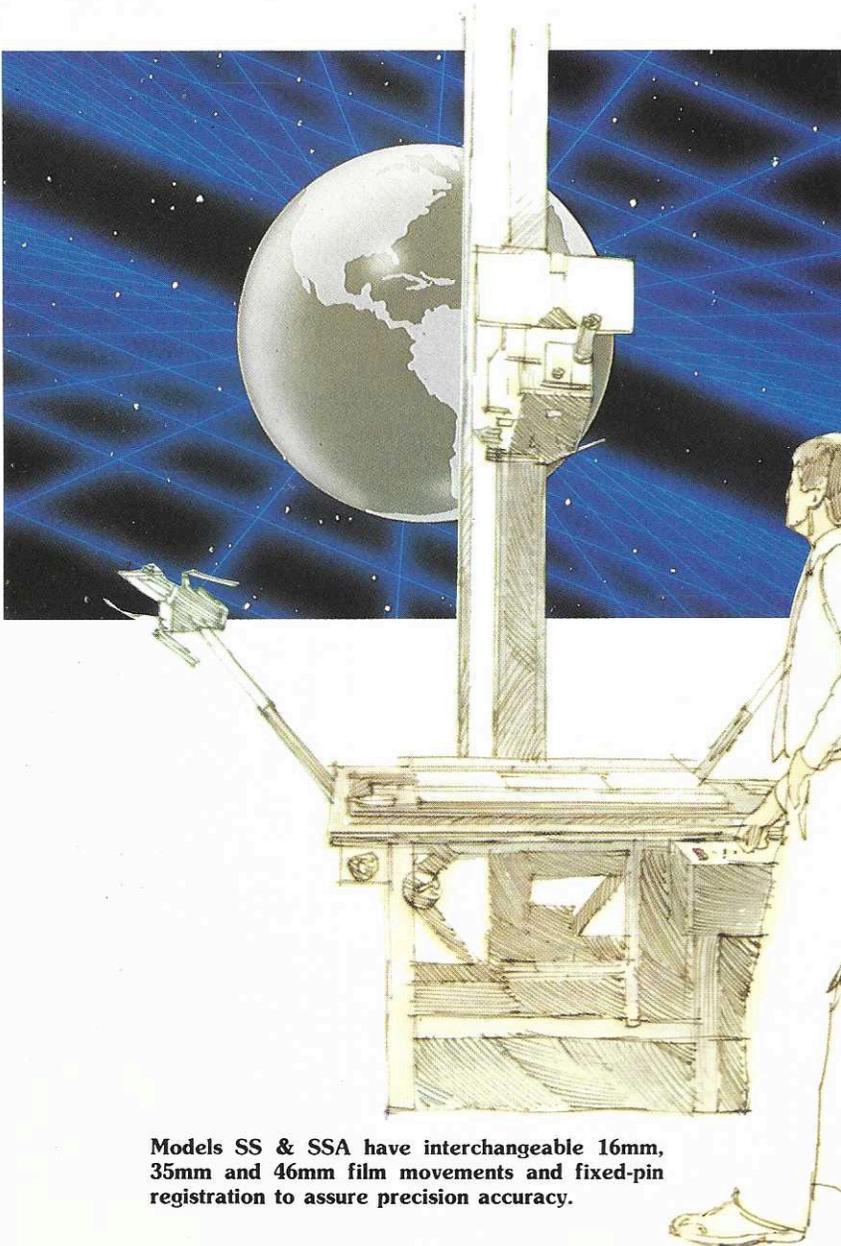
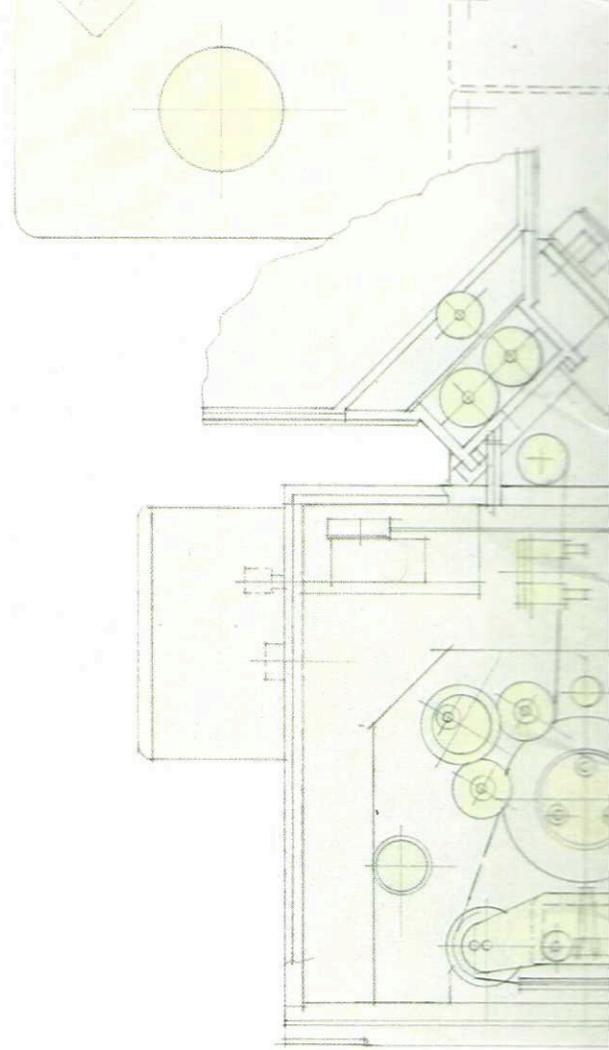
... systems to translate creative ideas into creative results with computer-controlled film and videotape slide/animation cameras.



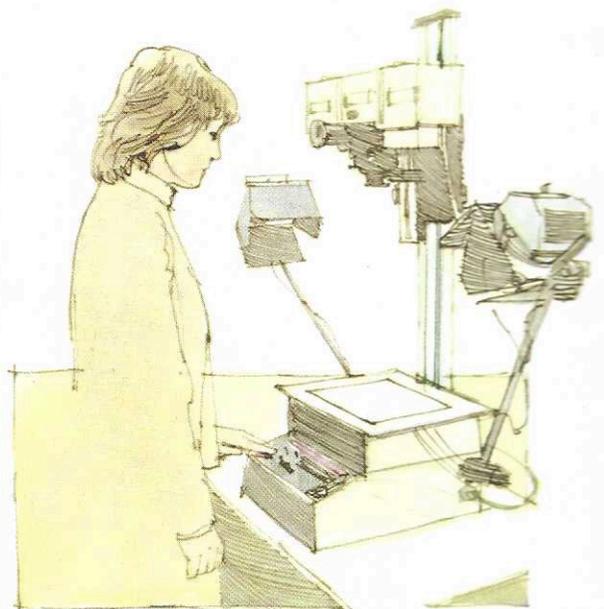
Camera Systems

Forox's technology brings unequalled advances to slide animation, making us the recognized worldwide standard among AV professionals. Those in the audio-visual production, TV broadcast, film processing, educational, graphic arts and corporate AV fields acknowledge our leadership. Advanced engineering, quality-controlled production and state-of-the-art equipment contribute to your creation of outstanding effects.

Automatic controls, auto focus, exclusive rack-over viewing and rotary motion picture shutter allow fast, unmatched accuracy for precise results. These standard features help you compose from zooms to dissolves . . . with limitless possibilities in between.



Models SS & SSA have interchangeable 16mm, 35mm and 46mm film movements and fixed-pin registration to assure precision accuracy.

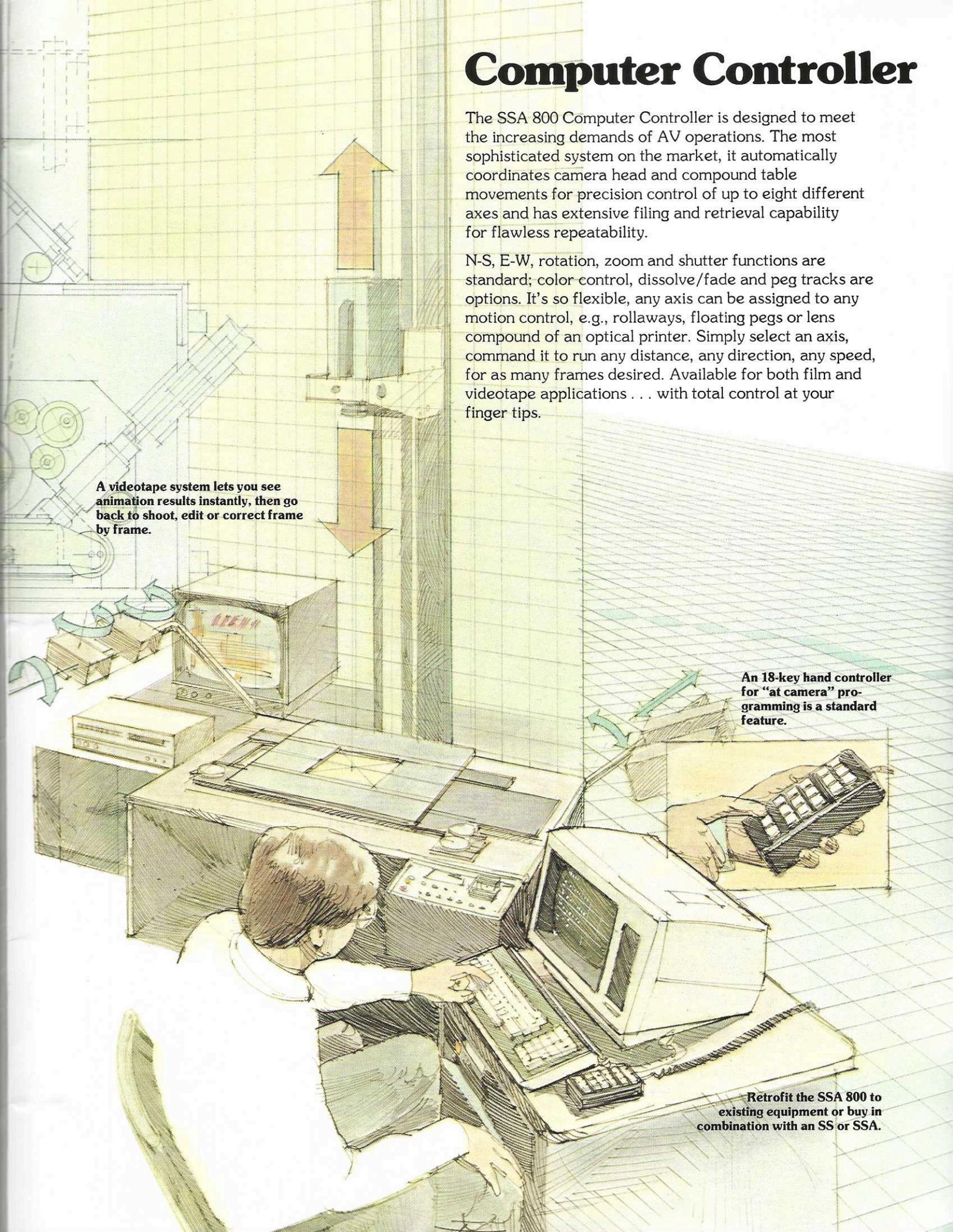


Models SD & SDD, the first solid state, micro-processor-based cameras, upped 35mm slide and filmstrip production. For duplicating or interneg.

Computer Controller

The SSA 800 Computer Controller is designed to meet the increasing demands of AV operations. The most sophisticated system on the market, it automatically coordinates camera head and compound table movements for precision control of up to eight different axes and has extensive filing and retrieval capability for flawless repeatability.

N-S, E-W, rotation, zoom and shutter functions are standard; color control, dissolve/fade and peg tracks are options. It's so flexible, any axis can be assigned to any motion control, e.g., rollaways, floating pegs or lens compound of an optical printer. Simply select an axis, command it to run any distance, any direction, any speed, for as many frames desired. Available for both film and videotape applications . . . with total control at your finger tips.



A videotape system lets you see animation results instantly, then go back to shoot, edit or correct frame by frame.

An 18-key hand controller for "at camera" programming is a standard feature.

Retrofit the SSA 800 to existing equipment or buy in combination with an SS or SSA.

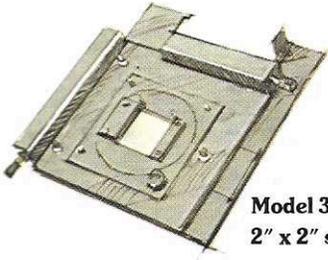
Compound Tables

Forox has film handling equipment to fit all the requirements of slide, filmstrip and animation production.

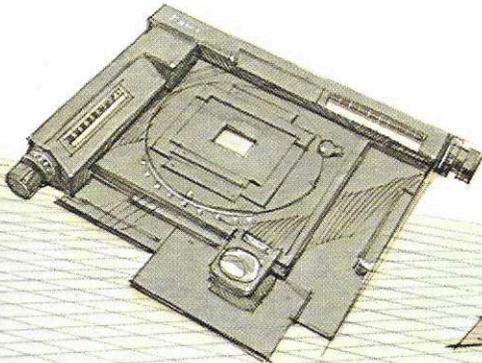
Offered are five different units, from the smallest stage for straight slide work, through compound tables with fixed-pin registration for very crucial, measured movements, to high-profile and low-profile animation compound tables.

All rotate a full 360°, have N-S, E-W movements and can help you create unique effects.

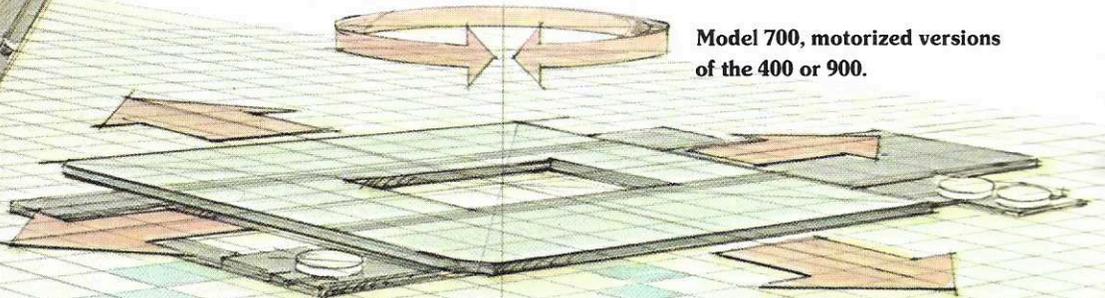
The newest, a low-profile animation compound table, allows the maximum amount of light to come through the artwork because the source is closer. In addition, Forox compound tables can be removed to accommodate extra large artwork.



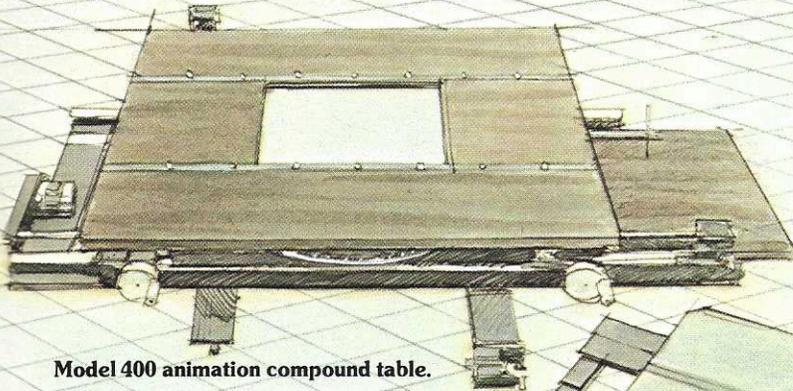
Model 300 holds all 2" x 2" slide mounts.



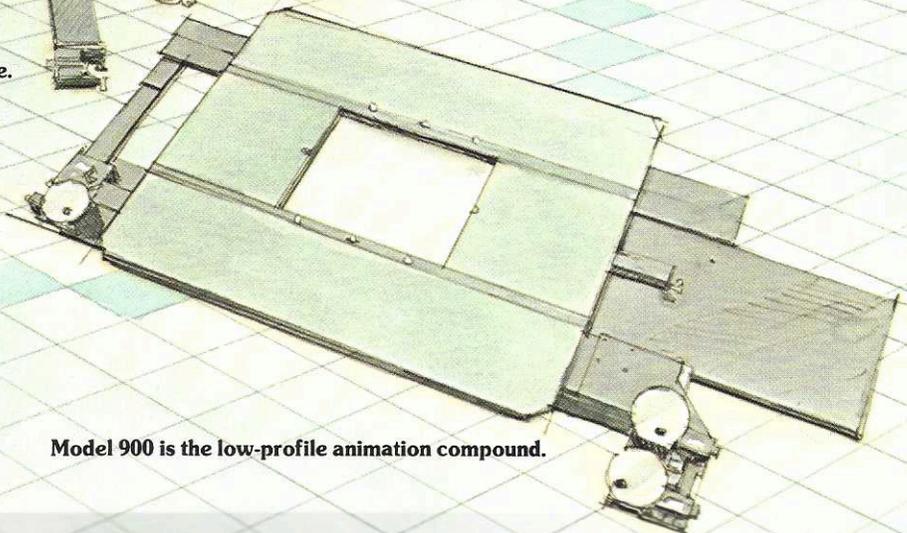
Model 600 slide compound with pin registration.



Model 700, motorized versions of the 400 or 900.



Model 400 animation compound table.

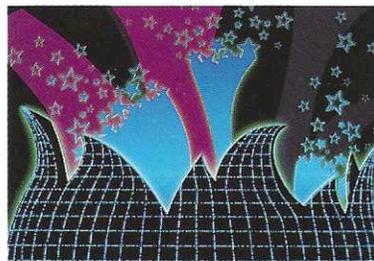
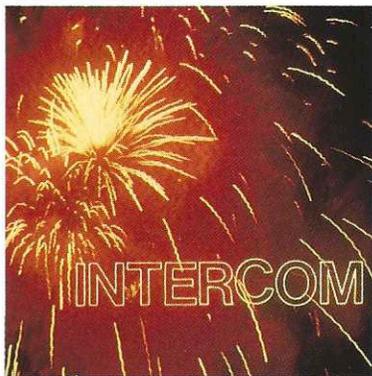


Model 900 is the low-profile animation compound.

Creative Resources

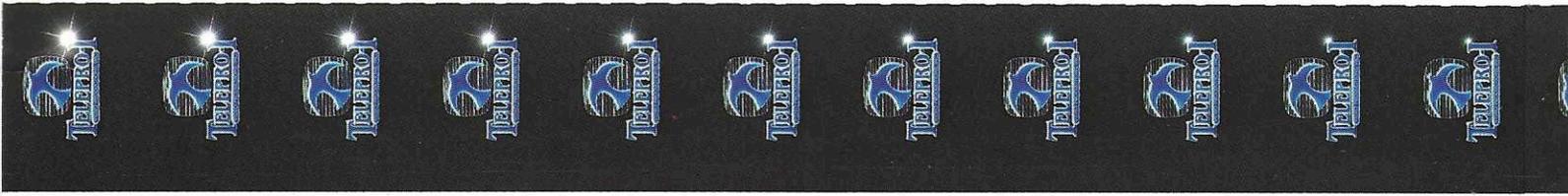
Our Creative Techniques Training Program teaches you ways of making creative slides. This unique, on-site program is designed to meet specific needs and add creativity and productivity to your operation. It gives your camera, art and production staff valuable hands-on training with expert instruction.

Such training adds depth to your creativity because you learn the newest special effects for making exciting, eye-catching slides. And it increases your efficiency since you'll also learn how to save time and money by making your operation more productive.



Credits

Our thanks to these AV professionals for letting us show their work: AV Spectrum, Atlanta, Ga., DD & B Studios, Birmingham, Mich., Dale Camera Graphics, New York, N.Y., Laurence Deutsch Design, Inc., Los Angeles, Calif., F.M. Graphics, New York, N.Y., First National Bank, Chicago, Ill., Motion Picture Laboratories, Inc., Memphis, Tenn., NPL Inc., Houston, Tex., The Animation Corporation, Omaha, Neb., The Media Group Inc., Columbus, Ohio and X-Group, New York, N.Y.



Worldwide Service

There's more to Forox than equipment. One example is the Forox Answer Team . . . people specifically available to answer your creative and equipment questions. They are prepared to help you solve technical problems right over the phone. All you have to do is call them.

With an international network of helpful sales and service representatives, our goal is to give prompt, personal attention. We can offer the technical expertise necessary to follow through on the promises we make because our service centers are staffed with factory-trained technicians backed by an extensive parts inventory.

Remember, the support, training and service that come only from Forox give you the spectacular creative results that happen only on a Forox . . . the accepted worldwide standard among audio-visual professionals.

Forox[®]

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